I am a multidisciplinary creative specializing in publication design, graphic design, print production, and distribution management. With a strong foundation in analog and digital media, I lead the entire lifecycle of independent print projects—from concept and content curation, through design and layout, to printing logistics and nationwide distribution.

My portfolio includes several critically acclaimed projects that blend underground culture, fashion, music, and visual storytelling. *Good Times Magazine* (2018) began as a spontaneous exploration of 35mm film photography and DIY aesthetics, evolving into a polished 128-page series that captured a raw, creative era.

Building on that foundation, *Crisis Magazine* channels contemporary subculture with a sharp editorial voice and refined production values—perfect-bound, full-color, and stocked in over 25 independent bookstores. Each issue showcases exclusive interviews, essays, curated photo spreads, and cultural commentary.

In 2025, I took on a lead role as producer and creative manager for *Round Two Magazine*, a unique streetwear publication launched in collaboration with Sean Wotherspoon. This 60-page monthly issue features influential creatives and is distinguished by 500 one-of-a-kind covers, hand-cut from vintage T-shirts and screen-printed with custom logos—blurring the line between collectible art and magazine.

I also designed and published the *1988CAL Archive Book*, a 308-page photography book documenting a formative era in analog film photography. This project highlights my ability to create timeless, archival-quality print media that honors the tactile nature of analog art forms.

Beyond creative direction and graphic design, I manage print production workflows—working closely with printers to ensure high-quality finishes like matte covers, gloss laminations, and perfect binding. I oversee ISBN registration, pricing, inventory, and distribution channels that include bookstores, newsstands, community outlets, and online platforms.

Through my company, Chroma Teleproductions, I support independent creators and brands with end-to-end publishing services, ensuring each project maintains consistent quality and cultural authenticity from inception to audience.